

1<sup>ST</sup> E<sup>b</sup> ALTO SAX DEEP IN THE HEART OF

BRIGHT - In "2"

4

MP

MP

A

B

C

SING

CLAP

stars at night are big and bright

# 1<sup>ST</sup> E<sup>b</sup> ALTO SAX - Pg 2

"Heart of Texas"

DEEP IN THE HEART OF TEX - AS **CLAP** The

prair - ie sky is wide and high -

DEEP IN THE HEART OF TEX - AS **CLAP** The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX - AS **CLAP** Re -

minds me of the one I love.

DEEP IN THE HEART OF TEX - AS

**PLAY**

2<sup>ND</sup> Eb ALTO SAX DEEP IN THE HEART ①

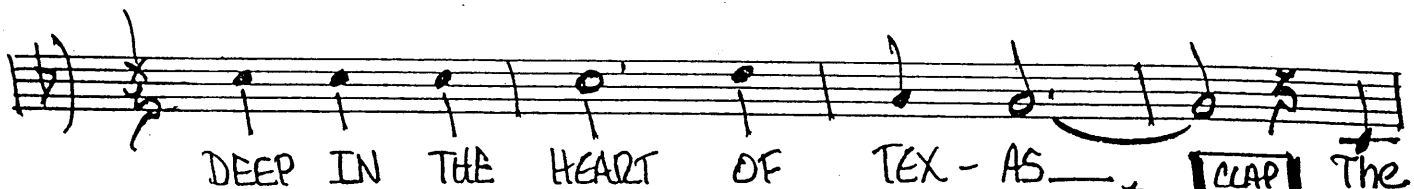
BRIGHT IN "2" 4

The stars at night are big and bright

# 2<sup>ND</sup> E<sup>b</sup> ALTO SAX - PG 2

"Heart of Texas"

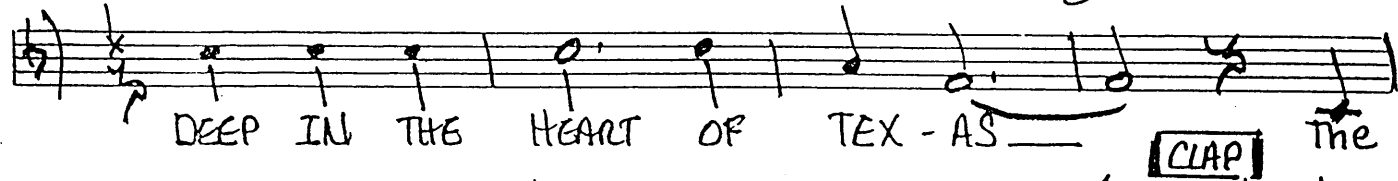
DEEP IN THE HEART OF TEX-AS — **CLAP** The



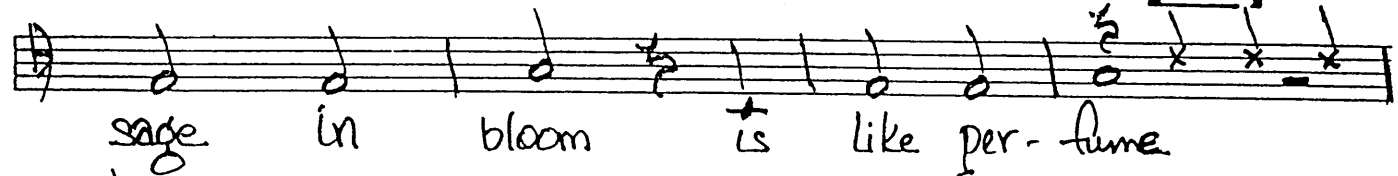
prair - ie sky is wide and high —



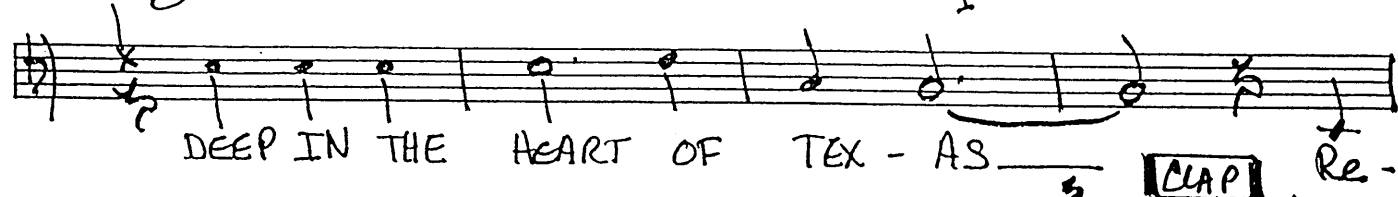
DEEP IN THE HEART OF TEX-AS — **CLAP** The




sage in bloom is like per - fume



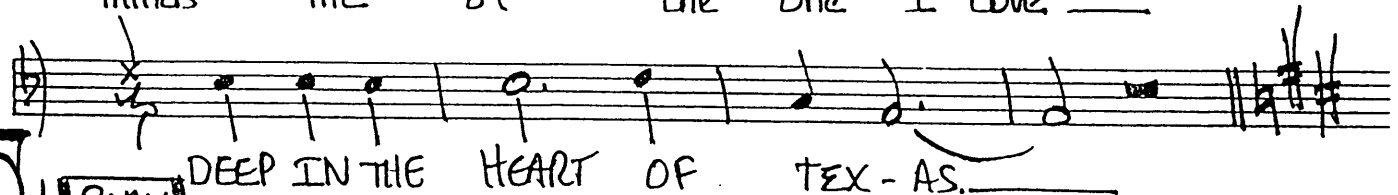
DEEP IN THE HEART OF TEX-AS — **CLAP** Re -



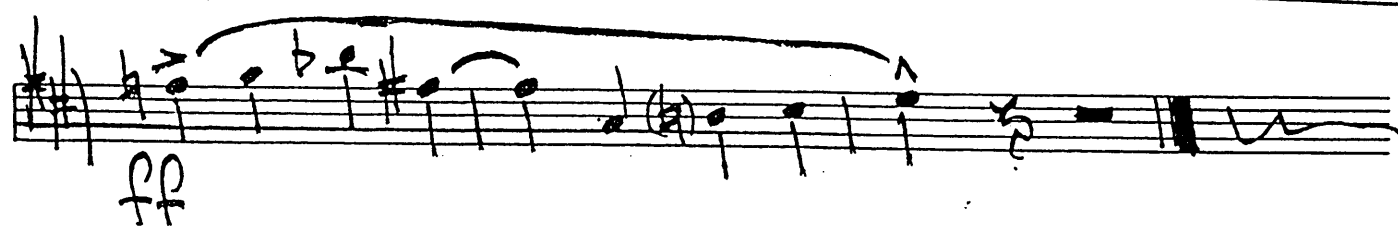
minds me of the one I Love —



DEEP IN THE HEART OF TEX-AS —



**ff**



1<sup>ST</sup> B $\flat$  TENOR SAX

DEEP IN THE HEART

BRIGHT - IN "2"

4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo/style is marked 'BRIGHT - IN "2"'. The first two staves contain melodic lines with dynamics of *mp*. The third staff continues the melody with accents and a dynamic of *f*. The fourth staff is marked with a box containing the letter 'A' and features a series of notes with accents. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the letter 'B' and includes notes with accents. The seventh staff is marked with a box containing the letter 'C' and includes notes with accents. The eighth staff is marked with a box containing the word 'SING' and includes notes with accents. The ninth staff is marked with a box containing the word 'CLAP' and includes notes with accents. The tenth staff contains the lyrics 'stars at night are big and bright' written below the notes. The notes in the final staff are mostly quarter notes and half notes, with some eighth notes.

# 1st B♭ TENOR SAX - PG 2

"Heart of Texas"

DEEP IN THE HEART OF TEX-AS — **CLAP** The

prair - ie sky is wide and high

DEEP IN THE HEART OF TEX-AS — **CLAP** The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX-AS — **CLAP** Re-

minds me of the one I love —

**D** **PLAY!** DEEP IN THE HEART OF TEX-AS —

*ff*

# 2<sup>ND</sup> B<sup>b</sup> TENOR SAX DEEP IN THE HEART O'

BRIGHT - IN "2"

4

**A**

**B**

**SING**

**C**

**CLAP** The stars at night are big and bright

# 2<sup>ND</sup> B<sup>b</sup> TENOR SAX - Pg 2 "Heart of Texas"

DEEP IN THE HEART OF TEX-AS — **CLAP** The

prair - ie sky is wide and high

DEEP IN THE HEART OF TEX-AS — **CLAP** The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX-AS — **CLAP** Re -

minds me of the one I love!

DEEP IN THE HEART OF TEX-AS.

**D** **PLAY**

**ff**



**B** BARITONE SAX

DEEP IN THE HEARTS OF

BRIGHT - IN "2"

**A**

**B**

**C**

stars at night are big and bright

**SING**

**CLAP**

The

# E<sup>b</sup> BARITONE SAX - Pg 2

"Heart of Texas"

DEEP IN THE HEART OF TEX - AS — [CLAP] The

prair - ie sky is wide and high —

DEEP IN THE HEART OF TEX - AS — [CLAP] The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX - AS — [CLAP] Re -

minds me of the one I love! —

DEEP IN THE HEART OF TEX - AS. —

[PLAY]

Musical staff with notes and dynamics.

ff

TRUMPET

DEEP IN THE HEART

BRIGHT - IN "2"

8

**A**

**B**

**SING**

**CLAP** The

stars at night are big and bright

DEEP IN THE HEART OF TEX-AS: \_\_\_\_\_ The

# 1<sup>ST</sup> B<sup>b</sup> TRUMPET - PG 2

"Heart of Texas"

prair - ie sky is wide and high — **CLAP**

DEEP IN THE HEART OF TEX - AS. — **CLAP** The

sage in bloom. is like per - fume.

DEEP IN THE HEART OF TEX - AS. — **CLAP** Re -

minds me of the one I love. —

**PLAY**

DEEP IN THE HEART OF TEX - AS. —

*ff*

NO. 1  
B<sup>b</sup> TRUMPET  
BRIGHT - IN "2"

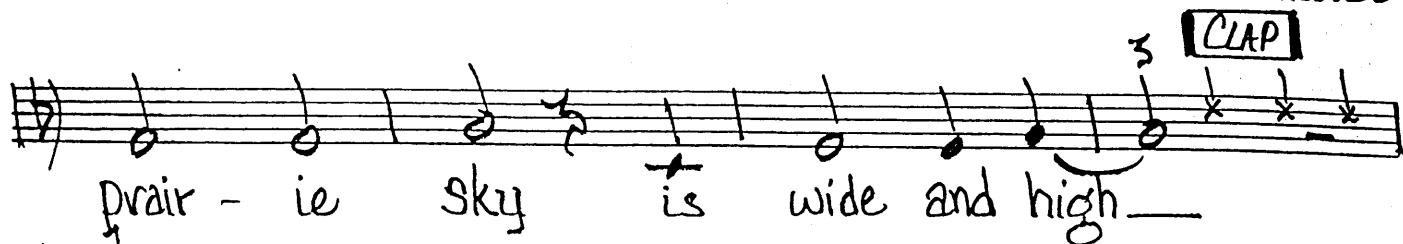
# DEEP IN THE HEART OF TE

8

# 2<sup>ND</sup> B<sup>b</sup> TRUMPET - Pg 2

"Heart of Texas"

Prair - ie sky is wide and high —



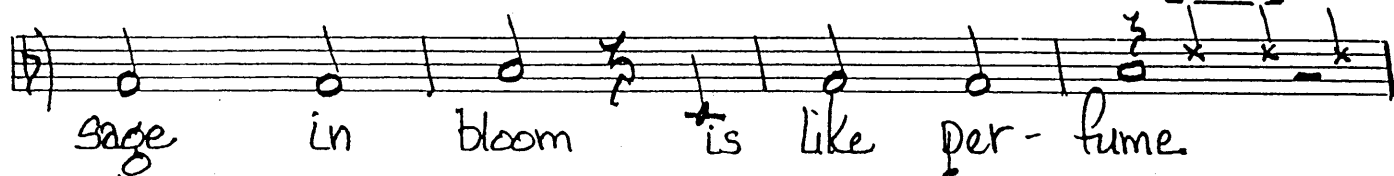
A musical staff in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the staff. A 'CLAP' instruction in a box is above the final three notes, with three downward arrows indicating the clapping rhythm.

DEEP IN THE HEART OF TEX - AS. —



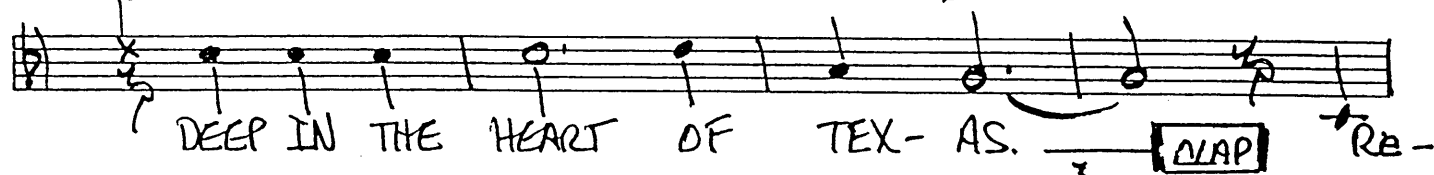
A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The lyrics are written below the staff. A 'CLAP' instruction in a box is above the final three notes, with three downward arrows indicating the clapping rhythm.

sage in bloom is like per - fume.



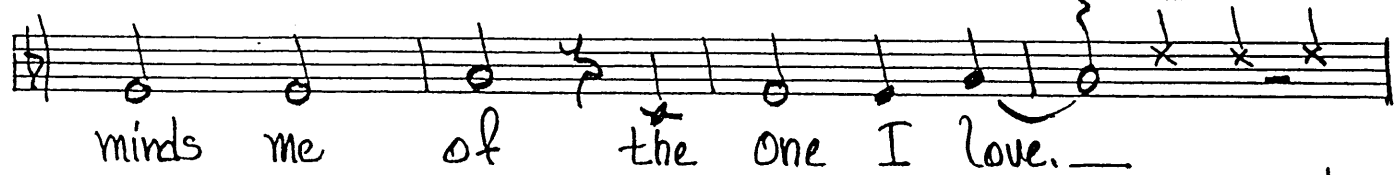
A musical staff in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the staff. A 'CLAP' instruction in a box is above the final three notes, with three downward arrows indicating the clapping rhythm.

DEEP IN THE HEART OF TEX - AS. —



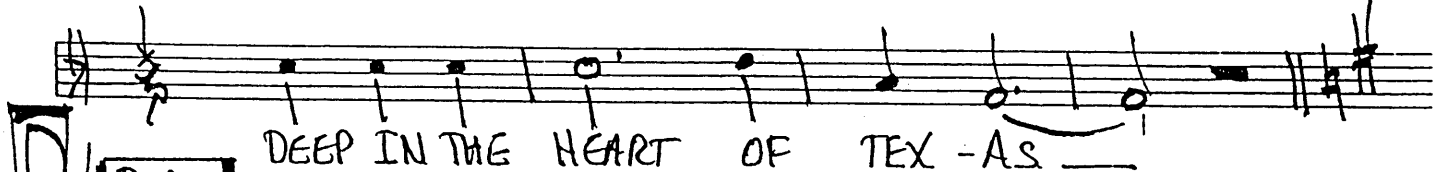
A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The lyrics are written below the staff. A 'CLAP' instruction in a box is above the final three notes, with three downward arrows indicating the clapping rhythm.

minds me of the one I love. —



A musical staff in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the staff. A 'CLAP' instruction in a box is above the final three notes, with three downward arrows indicating the clapping rhythm.

DEEP IN THE HEART OF TEX - AS. —



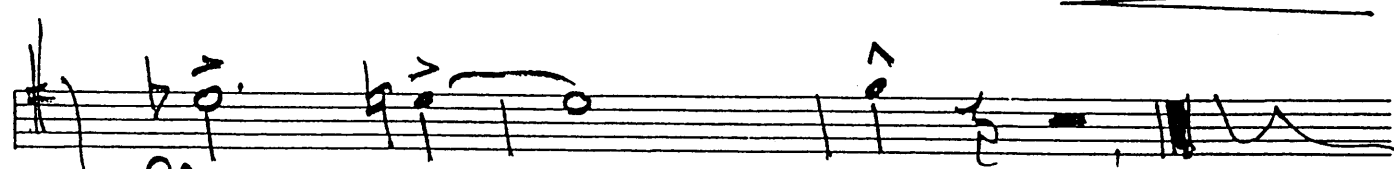
A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The lyrics are written below the staff. A 'PLAY' instruction in a box is above the first note.



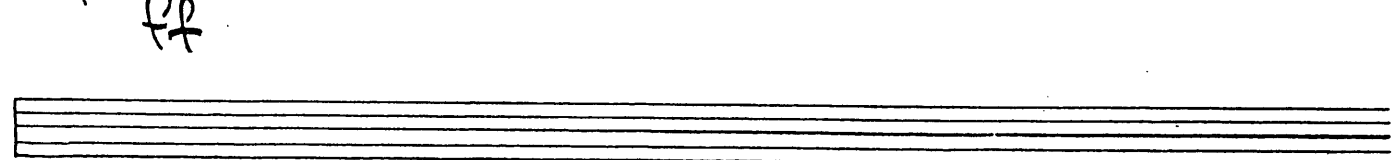
A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The staff begins with a dynamic marking 'f' and has accents over the notes.



A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The staff begins with a dynamic marking 'ff' and has accents over the notes.



A musical staff in G major, 2/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The staff begins with a dynamic marking 'ff' and has accents over the notes.



An empty musical staff with five lines.

# 3rd B♭ TRUMPET DEEP IN THE HEART OF

BRIGHT- IN "2"

8

Handwritten musical notation for the first section of the piece, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

**A**

Handwritten musical notation for section A, consisting of two staves of music.

Handwritten musical notation for the section following section A, consisting of two staves of music.

**B**

Handwritten musical notation for section B, consisting of two staves of music.

**C**

Handwritten musical notation for section C, consisting of two staves of music.

stars at night are big and bright

DEEP IN THE HEART OF TEX - AS. The

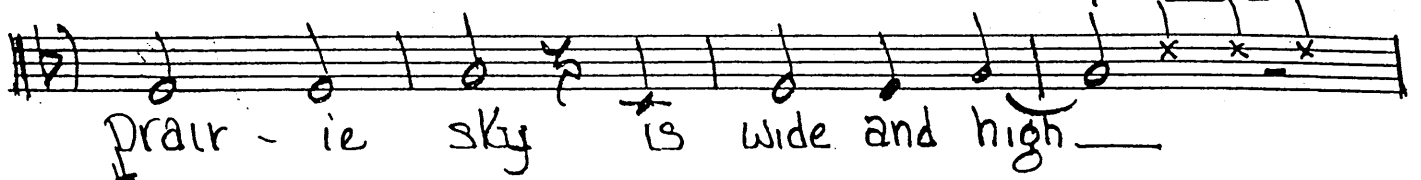
**SING**

**CRAP**

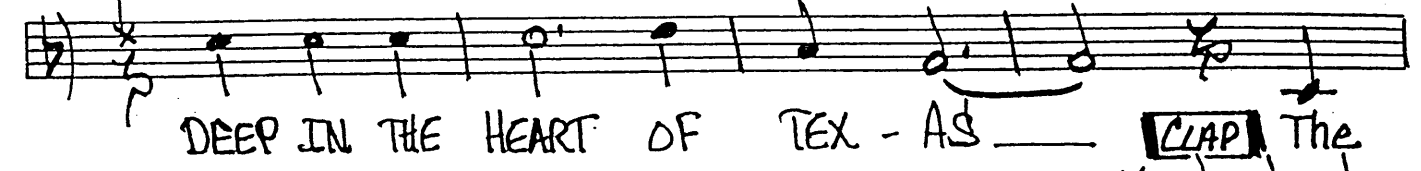
# 3<sup>rd</sup> B<sup>b</sup> TRUMPET - Pg 2

"Heart of Texas"

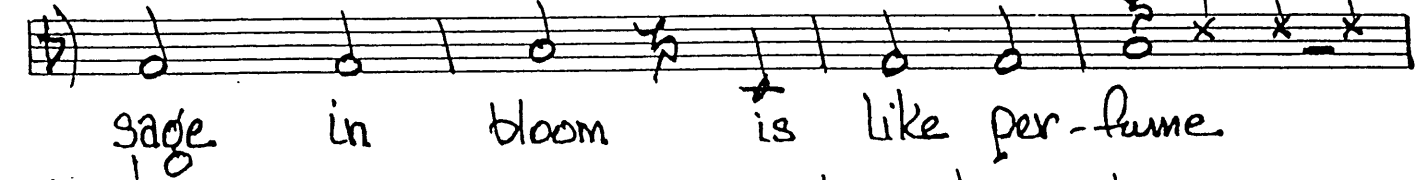
Prair - ie sky is wide and high —



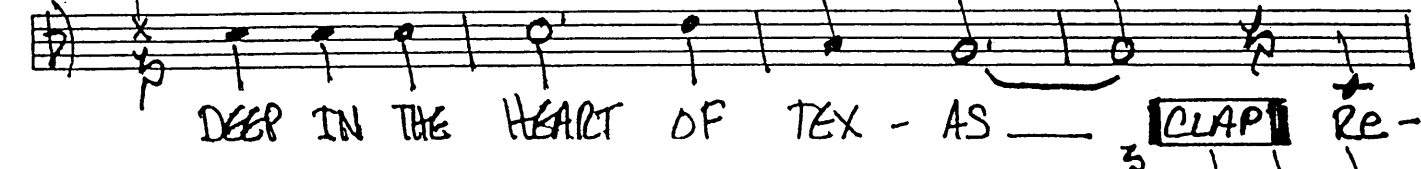
DEEP IN THE HEART OF TEX - AS — [CLAP] The



sage in bloom is like per - fume.



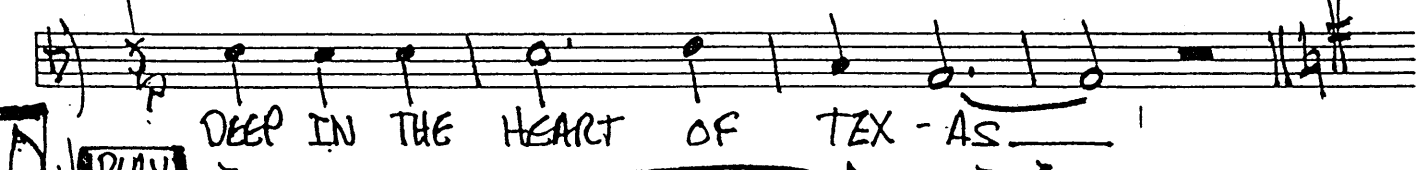
DEEP IN THE HEART OF TEX - AS — [CLAP] Re -

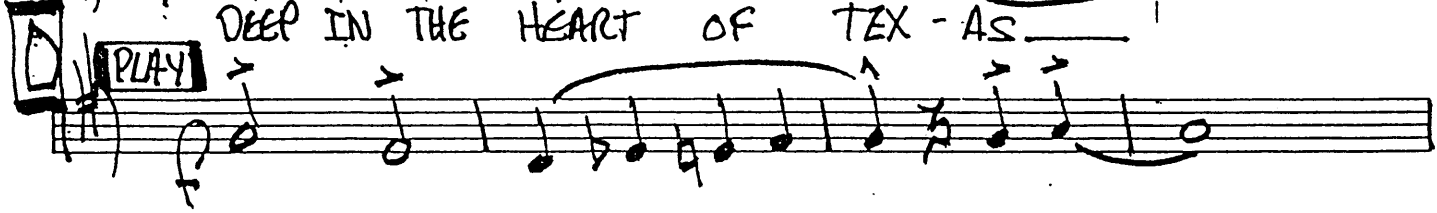


minds me of the one I Love. —



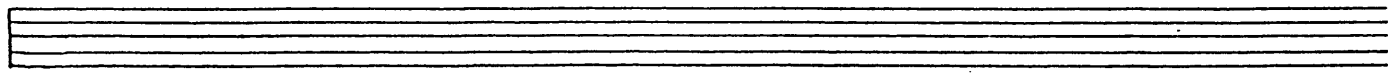
DEEP IN THE HEART OF TEX - AS —



[PLAY] 



*pp* 





7<sup>TH</sup> B<sup>b</sup> TRUMPET

# DEEP IN THE HEART O'

BRIGHT - IN "2" 8

041.

SING

LAP

The

stars at night are big and bright

DEEP IN THE HEART OF TEX - AS ——— The

# 4<sup>th</sup> B♭ TRUMPET - Pg 2

"Heart of Texas"

prair - ie sky is wide and high —

**CLAP**

DEEP IN THE HEART OF TEX - AS —

**CLAP** The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX - AS —

**CLAP** Re -

minds me of the one I love —

DEEP IN THE HEART OF TEX - AS. —

**PLAY**

**ff**

1<sup>ST</sup> TROMBONE

DEEP IN THE HEART OF

BRIGHT - IN "2"

Handwritten musical notation for the first section of the piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mp'. There are also some handwritten annotations like 'ct' and 'ct' with arrows pointing to specific notes.

Handwritten musical notation for the second section of the piece, consisting of two staves. The notation includes notes, rests, and dynamic markings. A box labeled 'SING' is placed above the final measure of the second staff.

Handwritten musical notation for the third section of the piece, consisting of one staff. The notation includes notes, rests, and dynamic markings. A box labeled 'CLAP' is placed above the final measure, and the lyrics "stars at night are big and bright" are written below the staff.

# 1<sup>ST</sup> TROMBONE - PG 2

## "Heart of Texas"

DEEP IN THE HEART OF TEX-AS. — [CLAP] The

prair - ie sky is wide and high —

DEEP IN THE HEART OF TEX-AS. — [CLAP] The

sage in bloom is like per-fume.

DEEP IN THE HEART OF TEX-AS. — [CLAP] Re-

minds me of the one I love. —

DEEP IN THE HEART OF TEX-AS. —

**D** [PLAY] *ff*

*ff*

*ff*

*ff*

2<sup>ND</sup> TROMBONE

# DEEP IN THE HEART OF

BRIGHT - IN "2"

041

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. Performance markings include *p* (piano) and *mp* (mezzo-piano). The score is divided into sections labeled A, B, and C. Section A spans the first five staves, Section B spans the next three staves, and Section C spans the final two staves. The lyrics "The stars at night are big and bright" are written below the final staff. A *CLAP* marking is placed above the final staff, and a *SING* marking is placed above the staff immediately preceding it.

# 2<sup>ND</sup> TROMBONE - PG 2

## "Heart of Texas"

DEEP IN THE HEART OF TEX-AS. **CLAP** The

prair - ie sky is wide and high

DEEP IN THE HEART OF TEX-AS. **CLAP** The

sage in bloom is like per-fume.

DEEP IN THE HEART OF TEX-AS. **CLAP** Re -

minds me of the one I love.

DEEP IN THE HEART OF TEX-AS.

**PLAY**

Handwritten musical notation for the 2nd Trombone part, including notes, rests, and dynamics. The notation is written on five staves. The first staff begins with a 'PLAY' box and contains notes for 'DEEP IN THE HEART OF TEX-AS.' The second staff continues the melody with notes and rests. The third staff has notes with 'ov' markings above them. The fourth staff has notes with 'ov' markings above them. The fifth staff has notes with 'ov' markings above them. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

TRUMPET

# DEEP IN THE HEART OF

0413

BRIGHT - IN "2"

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff includes a dynamic marking of *mp* and a slur over the first six measures. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *p*. The fourth staff is marked with a box containing the letter 'A'. The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff is marked with a box containing the letter 'B'. The ninth staff includes a dynamic marking of *p* and a box containing the word 'SING'. The tenth staff includes a dynamic marking of *p* and a box containing the word 'CLAP'. The lyrics 'Stars at night are big and bright' are written below the final staff.

SING

CLAP

The

Stars at night are big and bright

# 3<sup>RD</sup> TROMBONE - PG 2

## "Heart of Texas"

DEEP IN THE HEART OF TEX-AS. **CLAP** The

prair - ie sky is wide and high

DEEP IN THE HEART OF TEX-AS. **CLAP** The

sage in bloom is like per-fume

DEEP IN THE HEART OF TEX-AS. **CLAP** Re -

minds me of the one I love!

**D** **PLAY** DEEP IN THE HEART OF TEX-AS.

*ff*

*ff*



7<sup>TH</sup> TROMBONE

# DEEP IN THE HEART OF

BRIGHT-IN "2"

0413!

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes several accents. The second staff has a dynamic marking of *mp*. The third staff ends with a dynamic marking of *f*. The fourth staff is marked with a box labeled 'A' and contains a *tr* (trill) marking. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *f*. The seventh staff is marked with a box labeled 'B'. The eighth staff is marked with a box labeled 'SING'. The ninth staff is marked with a box labeled 'C'. The tenth staff contains the lyrics 'stars at night are big and bright' and includes a box labeled 'THE GAP!' with three 'x' marks below it.

stars at night are big and bright

SING

THE GAP!

# 4<sup>th</sup> Trombone - Pg 2 "Heart of Texas"

DEEP IN THE HEART OF TEX - AS. ———

The

prair - ie sky is wide and high —

DEEP IN THE HEART OF TEX - AS. ———

The

sage in bloom is like per - fume

DEEP IN THE HEART OF TEX - AS. ———

Re -

minds me of the one I love —

DEEP IN THE HEART OF TEX - AS. ———

**PLAY**

(b p.)

PIANO

# DEEP IN THE HEART OF

Bright - in "2"

Trumps

Similie

Sax's

TRAPS 2

F7 F<sup>9+5</sup>

**A**

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>dim C<sup>mi</sup>7

F7 F7 F7 F7+5 F7 F7 F7+5

F7 F7 C<sup>mi</sup>7 F7 B<sup>b</sup> B<sup>b</sup>

**B**

B<sup>b</sup> B<sup>7</sup> C<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

# PIANO - Pg 2

## "Heart of Texas"

Db7 C7 Db7 C7 C7+5 F F

(PLAY FIGURES BEHIND BAND VOCAL)

F F F F → → → F

1. stars at night are big and bright — DEEP IN THE  
2. sage in bloom is like per-fume. —

F C7 C7 C7 C7

TEX - AS. — The prair - ie sky is wide and high —  
Re - minds me of the one I love. —

C7 C7 C7 F F

DEEP IN THE HEART OF TEX - AS — The

F F D F F C7b9 F G<sup>dim</sup>

TEX - AS —

F Gmi7 Gmi7 C13b9 C7+5

F6 F6 Dmi6 F6 F6 F6/9

BASS

DEEP IN THE HEART OF

BRIGHT-IN "2"

0413!

Musical staff with notes and rests. Includes a 4-measure rest and a 6-measure rest.

Musical staff with notes and rests. Includes a 4-measure rest.

Musical staff with notes and rests. Includes a 4-measure rest.

**A**

AD-LIB-WALKING "4"

Musical staff with slash marks and chord symbols Bb.

Musical staff with slash marks and chord symbols Bb, Bbdim, Cm7, F7, F7.

Musical staff with slash marks and chord symbols F7, F7+5, F7, F7, F7+5, F7.

Musical staff with slash marks and chord symbols F7, Cm7, F7, Bb, Bb.

**B**

Musical staff with slash marks and chord symbols Bb, Bb7, C7, Db7, C7.

Musical staff with slash marks and chord symbols Db7, C7, Db7, C7, C7+5, F.

**C**

Musical staff with notes and rests.

# BASS - Pg 2

"Heart of Texas"

Handwritten musical notation for bass, consisting of six staves of music. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff begins with a circled 'D' in a box, indicating a double bar line. The fifth and sixth staves continue the piece, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

DRUMS

# DEEP IN THE HEART OF TEXA

BRIGHT-IN "2"

**A** *Swing!*

**B**

**C** (Under VOCAL)

**D**

Fill

WITAR

# DEEP IN THE HEART OF

BRIGHT - IN "2"

B $\flat$  (BONES)

Musical staff with notes and a circled '2' indicating a second ending.

(SAX'S)

(TRPTS)

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

Musical staff with notes and a circled '4' indicating a fourth ending.

stars at night are big and Bright

SING

The



# GUITAR - PG 2

"Heart of Texas"

Handwritten guitar tablature for the song "Heart of Texas". The piece is written in G major and 4/4 time. The lyrics are: "Deep in the Heart of Texas the Prairie sky is wild and high. Deep in the Heart of Texas The Sage in bloom is like perfume. Deep in the Heart of Texas Reminds me of the one I love. DEEP IN THE HEART OF TEXAS". The chords are: F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, Gmi7, Gmi7, C7b9, C7+5, F, F, Dmi6, F, F, F6/9. The piece ends with a double bar line.

Deep in the Heart of Texas the  
Prairie sky is wild and high.  
Deep in the Heart of Texas The  
Sage in bloom is like perfume.  
Deep in the Heart of Texas Re-  
minds me of the one I love.  
DEEP IN THE HEART OF TEXAS

Chords: F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, Gmi7, Gmi7, C7b9, C7+5, F, F, Dmi6, F, F, F6/9